

Curriculum Vitae

Katrin Schultheiss

History Department
The George Washington University
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Professional Experience

- 2009-present Associate Professor, Department of History, The George Washington University (GWU)
- 2015-2020 Chair, Department of History, GWU
--Oversaw all operations for department of 38 full-time and 10 part-time faculty members and three full-time staff.
- 2016-2017 Co-President, Society for French Historical Studies
--Organized conference with over 400 attendees.
- 2010-2015 Director of Graduate Studies, George Washington University
--Supervised all aspects of graduate program (approximately 50 students)
- 2002-2009 Associate Professor, Department of History and Gender and Women's Studies Program, University of Illinois at Chicago (UIC)
- 1998-2002 Assistant Professor, Department of History and Gender and Women's Studies Program, UIC
- 1996-98 Visiting Assistant Professor, Department of History and Women's Studies Program, UIC
- 1995-96 Visiting Lecturer, Departments of History and Women's Studies, Northwestern University

Visiting Lecturer, Department of History, Lake Forest College, Lake Forest, IL
- 1994-95 Departmental Associate, Department of History, Northwestern University, Evanston, IL
- 1993-94 Instructor, Department of History, Lake Forest College
- 1989-91 Harvard University, History Department Teaching Fellow

Education

Ph.D. Department of History, Harvard University, 1994

A.M. Department of History, Harvard University, 1989

B.A. Yale University, 1984; summa cum laude, Phi Beta Kappa

Publications

“The Internal Image: Mind and Brain in the Age of Charcot,” *Modern Intellectual History* 18 (1) (March 2021): 23-46. (Published online May 20, 2019.)

“France in the Time of Fauré”; “France in the Time of César Franck”: “France in the Time of Maurice Duruflé and Francis Poulenc.” Historical essays for City Choir of Washington concert program, March 10, 2019.

[“Ghost Advising.”](#) *The Chronicle of Higher Education*, March 4, 2018.

[“Will Trump’s Election a Year Ago Prove to Be a Turning Point for Women’s Equality?”](#) *History News Network*, Nov. 12, 2017.

Bodies and Souls: Politics and the Professionalization of Nursing in France, 1880-1922 (Cambridge, Mass: Harvard University Press, 2001)

“The Dreyfus Affair and History,” *The Journal of the Historical Society* 12 no. 2 (June 2012), pp. 189-203.

“Imperial Nursing: Cross-Cultural Challenges for Women in the Health Professions: An Historical Perspective,” *Policy, Politics, and Nursing Practice* 11(2), August 2010: 151-157.

“The Ends of the Earth and the ‘Heroic Age’ of Polar Exploration,” *Historically Speaking* 10, no. 2 (April 2009), pp. 14-17.

“Arts and Crafts Movement,” in *Encyclopedia of U.S. Labor and Working-Class History* (New York: Taylor and Francis, 2006), 128-130

“Nurses,” in *Encyclopedia of Modern European History* (New York: Charles Scribner's Sons, 2006)

“Integrating Science into Women’s Studies Courses,” Caryn McTighe Musil, ed., *Gender, Science, and the Undergraduate Curriculum: Building Two-Way Streets* (Association of American Colleges and Universities, 2001)

"Gender and the Limits of Anticlericalism: The Professionalization of Nursing in France, 1880-1914," *French History* 12, No.3 (1998): 229-245

"La Véritable médecine des femmes': Anna Hamilton and the Politics of Nursing Reform in Bordeaux, 1880-1914," *French Historical Studies* 19 (Spring 1995): 183-214

"Women's Rights," Microsoft *Encarta 98 Encyclopedia*

"Katharine Blunt," in Rima Lunin Schultz and Adele Hast, eds., *Women Building Chicago, 1790-1990: A Biographical Dictionary* (Bloomington: University of Indiana Press, 2001)

Various articles for *Cobblestone* (Historical magazine for children).

Book Reviews

Review of Céline Frigau Manning, *Ce que la musique fait à l'hypnose: Une relation spectaculaire au XIXe siècle*, (Dijon: Les presses du réel, 2021), *H-France Reviews* 22, no. 179 (Oct. 2022): 1-5.

"A 19th-Century Parisian World of Style Over Substance that Reflects Modern Life." Review of Caroline Weber, *Proust's Duchess: How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris* (New York: Knopf, 2018), *The Washington Post*, July 5, 2018.

Review of Leslie Reagan, *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America* (Berkeley, LA: University of California Press, 2010), *Clio: Femmes, Genre, Histoire* 37 (2013): 242-245.

Review of Julia Fette, *Exclusions: Practicing Prejudice in French Law and Medicine, 1920-1945* (Ithaca and London: Cornell University Press, 2012), *The American Historical Review* 118 (Oct. 2013): 1261-1262.

Review of Vincent Crapanzano, *The Harkis: The Wound That Never Heals* (Chicago and London: University of Chicago Press, 2011), in *The Historian* 75, no. 1 (Winter 2013).

Review of Joan Sherwood, *Infection of the Innocents: Wet Nurses, Infants, and Syphilis in France, 1780-1900* (Montreal & Kingston: McGill-Queen's University Press, 2010), in *Canadian Bulletin of the History of Medicine* 29. No. 1 (2012), pp. 193-194.

Review of Christine Adams, *Poverty, Charity, and Motherhood: Maternal Societies in Nineteenth Century France* (Urbana: University of Illinois Press, 2010), in *The Journal of Modern History* 84 no. 1 (March 2012), pp. 205-207.

Review of Nicholas Fox Weber, *Le Corbusier: A Life* (New York: Alfred A. Knopf, 2008), in the *Chicago Tribune*, March 28, 2009.

"'Yellow House' Brings to Life the Daily Drama of the Studio of the South." Review of Martin Gayford, *The Yellow House: Van Gogh, Gauguin, and Nine Turbulent Weeks in Arles* in the *Chicago Tribune* Sunday Books Section (November 19, 2006)

Review of Jérôme Pedroletti, *La Formation des infirmières psychiatriques: histoire de l'école cantonale vaudoise d'infirmières et d'infirmiers en psychiatrie, 1961-1996*, in *Social History of Medicine* 19, No.1 (2006): 152-153

Review of Suzanne K. Kaufman, *Consuming Visions: Mass Culture and the Lourdes Shrine*, in *American Historical Review* 110, No.4 (Oct. 2005): 1262-1263

"Matisse's Cheerful Works Belie Dark Turmoil in his Life." Review of Hilary Spurling, *Matisse the Master: A Life of Henri Matisse, the Conquest of Colour, 1909-1954* in *Chicago Tribune* Sunday Books Section (September 25, 2005)

"A Selection of Books for Harvard's President." Roundup of books on gender, biology, and science in *Chicago Tribune* (March 6, 2005)

"Personal Portrait." Review Essay on Richard Rhodes, *Audubon: The Making of an American* in *Chicago Tribune* Sunday Books Section (October 17, 2004)

Review of Joan B. Landes, *Visualizing the Nation: Gender, Representation, and Revolution in Eighteenth-Century France* in *International Labor and Working-Class History* 65, no.1 (2004):180-182.

"Life in Earthquake Country." Review of David Ulin, *The Myth of Solid Ground: Earthquakes, Prediction, and the Fault Line Between Reason and Faith* in *Chicago Tribune* Sunday Books Section (August 8, 2004)

"Wartime Mosaic." Review of Robert Gildea, *Marianne in Chains: Everyday Life in the French Heartland Under the German Occupation* in *Chicago Tribune* Sunday Books Section (January 18, 2004)

Review of Laura Lee Downs, *Childhood in the Promised Land: Working-Class Movements and the Colonies de Vacances in France, 1880-1960* in *Labor History* 44, No.3 (August 2003)

Review of Andrew R. Aisenberg, *Contagion: Disease, Government, and the "Social Question" in Nineteenth-Century France*, in *International Labor and Working-Class History* 64, No. 1 (2003): 177-179

Review of Elianna Riska, *Medical Careers and Feminist Agendas: American, Scandinavian, and Russian Women Physicians*, in *Women's Studies Quarterly* 31 (Spring/Summer 2003): 262-263

"Shifting Sexual Roles at the Turn of the Century." Review of Mary Louise Roberts, *Disruptive Acts: The New Woman in Fin-de-Siecle France* in *Chicago Tribune* Sunday Books Section (March 9, 2003)

Review of Mary Lynn Stewart, *For Health and Beauty: Physical Culture for Frenchwomen, 1880s-1930s*, in *Journal of the History of Medicine and Allied Sciences* 58 (January 2003): 100-101

"Some of the Makers of the Modern World." Review of Jenny Uglow, *The Lunar Men: Five Friends Whose Curiosity Changed the World*, in *Chicago Tribune* Sunday Books Section (November 17, 2002)

"A Tour de Force of Scholarship." Review of Janet Browne, *Charles Darwin: The Power of Place* in *Chicago Tribune* Sunday Books Section (September 22, 2002)

Review of Belinda J. Davis, *Home Fires Burning: Food, Politics, and Everyday Life in World War I Berlin* and Susan R. Grayzel, *Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War*, in *International Labor and Working Class History* 62 (Fall 2002): 203-209

"The Puzzling Story of Mollie Fancher and Her Times." Review of Michelle Stacey, *The Fasting Girl: A True Victorian Medical Mystery* in *Chicago Tribune* Sunday Books Section (March 31, 2002)

Review of Sarah A. Curtis, *Educating the Faithful*, in *The Journal of Modern History* 73 no.3 (September 2001):691-693

Review of Priscilla Murolo, *The Common Ground of Womanhood*, in *The Social History of Medicine*, (Fall 1998): 168-169

Work in Progress

Edge of Reason: Mind, Brain, and Body in the Age of Charcot, (book manuscript)

Conference Participation

Organizer and presenter: "I Am Not a Robot: The Entangled Futures of A.I. and the Humanities," April 14, 2023. Day-long symposium at George Washington University.

Moderator: Virtual Workshop for Departmental Chairs on "Supporting Graduate Students," Sept. 1, 2020, American Historical Association.

Paper Presentation: "The Girl in the Lion Cage: Regulating Hypnotism in Late Nineteenth-Century France," Society for French History Studies/Rudé Society Conference, Auckland, NZ. Scheduled for July 7-11; reconfigured as virtual conference July, 2020.

Paper Presentation: "Jean-Martin Charcot and the Medicalization of Religious Experience in the Late Nineteenth Century," American Association for the History of Medicine, Columbus, OH, April 25-28, 2019.

Panelist: "Historians and Sexual Harassment: The Challenge for the AHA," American Historical Society Annual Meeting, Washington, DC, January 6, 2018.

Panelist: "Tackling the Issue of Enrollments in History Courses, Part 1: Strategies and Ideas from the Frontlines," American Historical Society Annual Meeting, Washington, DC, January 5, 2018.

Paper Presentation: "The Girl in the Lion Cage: Hypnotism between Entertainment and Medicine in Late Nineteenth Century France." Paper delivered at the annual conference of the Social Science History Association, Nov.13, 2015.

Paper Presentation: "A Question of Devotion: French Religious Nurses in the First World War," presented at "Nursing 1914-1918: War, Gender and Labour in a European Perspective," May 22-24, 2014, Ingolstadt, Germany.

Comment: "Defining Sexual Order: Gender, Morality, and the State in Modern North America," Annual Meeting of the American Historical Association, Jan. 6-9, 2011.

Paper Presentation: "Gilles de la Tourette and the Universality of Hysteria," American Association of the History of Medicine, Cleveland, Ohio, April 23-26, 2009.

Chair and Comment, "Women and the Professions," European Social Science History Conference, Amsterdam, The Netherlands, 23-26 March 2006

Comment on "Obsession as a Biocultural Phenomenon," for conference on Biocultures: An Emerging Paradigm: Rethinking the Intersections of Culture, Science, Medicine, and Technology, March 30, 2004, University of Illinois at Chicago

Paper Presentation: "Gender, Madness, and the Normal Body in Nineteenth Century France," paper delivered at European Social Science History Conference, Berlin, Germany, March 24-27, 2004

Paper Presentation: "Images of Illness: Art and Medicine in Charcot's Salpêtrière Clinic," paper delivered at Interdisciplinary Nineteenth Century Studies Conference, George Mason University, April 2002

Paper Presentation: "Art and Science: Charcot and the Aesthetics of Medical Diagnosis," paper delivered at the Institute for the Humanities, University of Illinois at Chicago, April 2002

Paper Presentation: "The Transformation of the Feminine Public Sphere, France 1880-1920," paper delivered at European Social Science History Conference, The Hague, The Netherlands, March 2002

Paper Presentation: "Art and Medicine in Nineteenth Century France," paper delivered at UIC conference: Disability Studies and the Humanities at the University of Illinois at Chicago, February 2002

Paper Presentation: "Integrating Science into Women's Studies Courses." Paper delivered by proxy at the Committee on Institutional Cooperation (CIC) conference on Best Practices in Science Education, May 2000, Indianapolis, IN

Panel moderator: "Disease and Signification," Gender, Health, and History Conference at the University of Illinois at Chicago, April 1998

Paper Presentation: "Knowledge Fields, The Model of Women's Studies: Integrating the Sciences into the Women's Studies Curriculum." Guest speaker for conference on Interdisciplinary Studies sponsored by the American Association of Colleges and Universities, Chicago, March 1998

Chair and comment: "Women Reformers in the Health Professions: Gender, Class, and the Limits of Change in Chicago, 1880-1930," Women of the Midwest Conference, University of Wisconsin, Madison, WI, June 1997

Paper Presentation: "Republicanism, Anticlericalism, and Women's Public Service in the French Third Republic." Paper delivered at the Southwestern Historical Association Conference, New Orleans, March 1997

Paper Presentation: "The New Republican Motherhood: Public Health Nursing in Post-World War I France." Paper delivered at the Berkshire Conference on the History of Women, Chapel Hill, NC, June 1996

Paper Presentation: "Republicanism and the Politics of Nursing Reform in Parisian Hospitals, 1880-1914." Paper delivered at the Annual Meeting of the American Association for the History of Medicine, Pittsburgh, PA, in May 1995

Paper Presentation: "'Religieuses laiques': State, Church, and the Politics of Nursing in Lyons, 1880-1914." Paper delivered at the meeting of the Society for French Historical Studies, Wilmington, DE, March 1994

Invited Lectures

Lecture: "The Girl in the Lion Cage: Regulating Hypnotism in Nineteenth Century France." National Library of Medicine, History of Medicine Lecture Series, Feb. 27, 2020.

Moderator, GW French Embassy Center of Excellence panel, "Justice Thou Shalt Follow," on post-World War II trials in France, April 26, 2016.

Oasis, "City of Light: Building Modern Paris," adult education lecture, Oct. 6, 2015.
Goethe Institute, "The French Wartime Experience," Panel discussion for exhibit "Postcards from the Trenches: Germans and American Visualize the Great War," Sept. 8, 2014.

Oasis, "Napoleon: The Long Road to Elba," adult education lecture, September 7, 2014.

Textile Museum, "Gender and the Textile Industry in Nineteenth-Century Europe,"

Jan. 25, 2014.

Keynote Lecture: CGFNS International symposium on “Building Global Alliances: The Challenges for Health Professional Women,” Dec. 7-8, 2008, Philadelphia, PA.
Talk: “Cross-cultural Challenges for Women in the Health Professions: A Historical Perspective.”

Keynote Lecture: Canadian Association for the History of Nursing, Toronto, Canada, June 5-7, 2008. Talk: “Religion, Citizenship, and the Transformation of the Nursing Profession in France.”

Lilliputian Surgical Society, “Jean-Martin Charcot and the Art of Medical Diagnosis,” Chicago, IL, September 27, 2008.

UNIFEM-Chicago, talk to members on Model Conference on Women’s and Girls’ Rights, Chicago, IL, December 6, 2007.

Dept. of History, UIC, “Polar Tales: The Arctic Voyages of Jean-Baptiste Charcot,” October 24, 2007.

Glenbard North High School, Faculty seminar on women’s history, Feb. 9, 2007.

Department of English, Uppsala University, Sweden, “Science, Religion, and Hysteria in the Nineteenth Century, or What’s Wrong with the Women?” March 2006.

Museum of Surgical Science, Chicago, “The Gender of Care: Nursing and Femininity in France,” September 23, 2005.

Xavier University Women’s History Month Speaker, “Gender, Religion, and the Professionalization of Medicine in Nineteenth Century France,” March 2004.

Museum of Surgical Science, “Politics and Professionalization: the Nursing Profession in the U.S. and France,” March 2004.

UIC College of Medicine, “Gender and Professionalization in the History of Nursing” Spring 2004.

UIC College of Nursing, “Florence Nightingale Crosses the Channel,” Fall 2003.

UIC School of Public Health, “History of Women’s Health Issues,” Spring 2001.

UIC College of Nursing, “History of Feminism in U.S,” Spring 1999,

Teaching

Writing History (graduate course)

Co-organizer, “1968 Initiative” pop-up 1-credit seminar series

Senior Thesis Seminar
 Europe in the 19th Century
 Europe in the 20th Century
 History of Modern France, 1789 to the Present
 Introduction to Graduate Study in the History of Women and Gender in Global Perspective
 History and Historians (graduate course)
 Teaching History (graduate course)
 Modern European Women's History (WID)
 American Women's Experience
 Women's Bodies, Women's Health: A Social History of Medicine
 History and Theories of Feminism
 Gender and the State in Europe and the United States, 1789-1989
 Islam and the West: European and American Views of the Muslim World, 1450-1900
 (Newberry Library Undergraduate Seminar)
 Contemporary International Women's Rights
 History of Medicine and Health in the Urban Context
 The Political and Economic Roots of Feminism in Comparative Perspective: England, France,
 Germany, and the United States
 History of Western Medicine
 The Roots of Western Feminism
 Modern Europe Historiography (graduate course)
 The Industrial Revolution in Europe
 Disease and Society from the Black Death to AIDS
 History of Modern Germany, 1848-1961
 Feminist Methodologies
 Women's Health Issues
 Science, Technology, and Medicine in Europe and the United States (team-taught)

Service and Other Experience

2023-present Associate chair, GW History Department

 2021-present MA Adviser, GW History Department

 2021-present Eugen Weber Book Prize Committee selection committee

 2021-present Elected Member of GWU Faculty Senate; member of Educational Policy
 Committee; chair of Academic Honors and Convocations Committee.

 2017-present Advisory Board, History News Network

 2014-present Editorial Board, *European Journal for Nursing History and Ethics*

 2019-2020 Member, GWU Strategic Planning Committee on "High Quality Undergraduate
 Education."

 2016-2018 Chair, American Historical Association, Committee on Women Historians (now:
 Committee on Gender Equality)

- 2017-2020 Co-organizer, "It's Material," seminar series and course sequence on material culture and historical inquiry. (Joint History and Corcoran School of the Arts).
- 2015-2020 Chair, Department of History, GWU
- 2019 Guest presenter for GW-sponsored Model UN historical session.
- 2018-2019 Co-organizer, "1968 Project" lecture and workshop series, GWU.
- 2018-2019 National Screening Committee, Fulbright U.S. Student Program
- 2018-2020 GW Faculty Senate Committee on Research
- 2016 Acting Delegate representing the Society for French Historical Studies at the American Council of Learned Societies annual conference, May 4-6, 2016.
- 2014-2016 Co-organizer, French Embassy Center of Excellence project
- 2014-2017 Vice-President, GWU Faculty Association
- 2012-2015 Final Selection Committee Panelist, International Dissertation Research Fellowship, SSRC (Chair, 2014-15)
- 2014 Co-coordinator, Student showcase on Gender and Women's History
- 2013-14 Member, Faculty Senate Committee on University and Urban Affairs
- 2012 University Writing Program, reviewer for renewal of contracts of First-Year Writing instructors, GW
- 2012-2018 GTAP Instructional Presentations, evaluator, GWU
- 2011-2012 University Writing Program Advisory Council, GWU
- 2010-2015 Graduate Admissions Committee, GWU
- 2010-2015 Director of Graduate Studies, History Department, GWU
- 2006-2009/2013-14
Project Director, Model World Conference on Women's and Girls' Rights for local high school students in DC and Chicago; Revised for middle-school students in summer 2020.
- 2008-2009 Gender & Women's Studies Undergraduate Curriculum Committee UIC
- 2008-2009 History Dept. Committee on Graduate Examinations UIC

- 2007-2009 UIC Model United Nations, faculty advisor
- 1999-2003/
2006-2009 History Dept. Graduate Advisory Committee, UIC
- 2004-2006/
2007-2008 Institute for the Humanities, UIC, Executive Board
- 2007-2008 History Department Executive Committee
- 2005-2008 Center for Excellence in Teaching and Learning, UIC, board member
- 2000-2008 Steering Committee, History Department Graduate Concentration in Work, Race, and Gender in the Urban Environment
- 2004-2006 National Fulbright/IEE reviewer for graduate study in France
- 2003-2005 American Historical Association, J. Russell Major Book Prize Selection Committee
- 2003-2005 Phi Beta Kappa Nomination Committee, UIC
- 2002-2005 European Social Science History Conference, Co-coordinator of Women and Gender Network
- 2005 National Endowment for the Humanities, Fellowship Review Panel for European History
- 2004 American Historical Association, Chair, J. Russell Major Book Prize Committee
- 2002-2003 Programming Committee, Gender and Women's Studies Program, UIC
- 2001-2005 Curriculum revision committee, Gender and Women's Studies, UIC
- Summer 2001 Acting Director, Gender and Women's Studies Program
- Spring 2000 Acting Director of Undergraduate Studies, Women's Studies Program
- 1999-2001 Co-coordinator, Gender and Women's Studies Brownbag Seminar Series, UIC
- 1999 Hull House Initiative Advisory Committee, UIC
- 1998 Organizing committee for the conference "Legacies of Hull House: Reconnecting the Local and the Global," UIC
- 1998-1999 Co-ordinating Committee to develop Masters Program in Women's Health, UIC
- 1997 Women's Studies representative at annual meeting of CIC Women's Studies directors. Led discussion on

“The Challenge of Integrating Science into the Women’s Studies Curriculum.”

1996-1998 Women’s Studies representative on UIC team for “Women and Scientific Literacy: Building Two-Way Streets,” a national project run by the American Association of Universities and Colleges and sponsored by the National Science Foundation.

1988-1999 Co-coordinator for Women’s History Week speaker series at Harvard University

Scholarships, Fellowships, and Awards

Great Cities Faculty Fellowship, awarded in March 2007 for Spring term 2009.

Curriculum Innovation Grant, Center for Excellence in Teaching and Learning, 2006-7, for “Local Knowledge, Global Vision: A Model World Conference on Women’s Rights.”

Shirley Bill Teaching Prize, UIC History Department, April 2005

UIC Teaching Recognition Program Award, 2003

Humanities Institute Fellowship, UIC, 2001-2002

OVCR-AAH Research Grant, 2001

Fulbright Fellowship, 1991-92

Krupp Foundation Fellowship, 1992

Sheldon Fellowship, 1991

Harvard Center for European Studies Summer Research Grant, 1990

Harvard Prize Fellowship, 1987-89

Harvard Danforth Center Award for Excellence in Teaching, 1989

Media Appearances

Chicago Tribune, “A Taste of UN’s World,” feature article on “Local Knowledge, Global Vision: Model World Conference on Women’s and Girls’ Rights” for which I served as project director, May 23, 2007, Tempo Section, p. 4

Chicago Tonight, WTTW Channel 11, appeared as scholarly expert for a segment on “The Great Influenza Pandemic of 1918,” on Dec. 8, 2005